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# the Kenyon Collegian

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## Stolen in Olin: Theft Ring Strikes Again

By MADELEINE THOMPSON  
NEWS EDITOR

Three laptops were reported stolen from the Olin and Chalmers Libraries during the evening of Tuesday, Dec. 11. Campus Safety suspects the perpetrators may be linked to a rash of campus thefts dating back to at least mid-September. "The description of the individual[s] are pretty consistent, it would appear," said Director of Campus Safety Bob Hooper. "It's part of the people that were involved in the theft ring earlier in the semester, the one where we had somebody in Peirce and the [Kenyon Athletic Center]." One suspected laptop thief was described as male, about 6 feet tall, with brown hair and wearing blue camouflage. The other was described as female, about 5 foot 2 inches tall and with brown hair.

Around 9:17 p.m. on Tuesday, a student approached Library Services Supervisor Jenny Beck and informed her that his laptop had been taken from the first floor of Olin. Beck called Campus Safety around 9:30 p.m. while the student went to the Safety office to file a report. Af-



HENRI GENDREAU | COLLEGIAN

Student owners of three stolen laptops left their property unattended for up to 90 minutes. Campus Safety suspects that the thieves are connected to previous campus incidences of theft.

ter she hung up, Beck paid a visit to the first floor Welcome Desk. "I wanted to know if [the attendant had] seen anything suspicious," Beck said. "He said after the fact he thought that he saw someone in a camouflage hoodie that could've been suspicious. He remembered seeing him come in

and then walk out with a laptop."

While Beck was on the phone with Director of Library Services Amy Badertscher trying to access surveillance footage, a second laptop went missing, and then a third. The laptops were taken from more secluded parts of the library, on the first and third

floors, according to Hooper, and had been left unattended for anywhere from 20 to 90 minutes.

Greg vonFreyermann, Campus Safety second shift supervisor, was on duty at the time of the thefts and went to Olin soon

see LAPTOPS, page 2

## Greeks Request Student Council Vote

By HENRI GENDREAU  
NEWS ASSISTANT

In ancient times, they invented democracy. But at Kenyon, the Greeks are disenfranchised.

Greek Council, which currently does not have a vote on Student Council, is making a case for representation. At its meeting on Sunday, Dec. 9, Student Council discussed promoting the Greek Council representative, currently Billy Braff '13, to a voting member of the Student Council. As it is now, only elected student representatives like class presidents, representatives, and the heads of various subcommittees, have the right to vote. The proposal comes as Student Council mulls over updates to Council bylaws and Article 3 of the Student Government Constitution.

"We're just cleaning things up, and last meeting we decided to look at the membership, so who is on Council and what their roles are and the procedures," Faith McDuffie '13, Student Council president said.

Sam Baker '13, Delta Kappa Epsilon president and co-chair of the Business and Finance Committee (BFC), proposed that the representative of Greek Council, who maintains observer status at Student Council meetings, have a vote. Baker cited the fact that approximately 30 percent of the campus is involved in Greek life, more than the quarter represented by each class representative.

"If we have someone who's there because a fourth of the students are represented by that candidate, who is voting, and we have a person who's there who represents a third of campus but isn't voting, it seemed only logical to at least consider them," Baker said.

But President S. Georgia Nugent is wary of this kind logic.

see BYLAWS, page 3

## AVI Considers Ways to Extend Saturday Lunch Hours

By HENRI GENDREAU  
NEWS ASSISTANT

Those who find themselves hungry on a Saturday afternoon in Peirce needn't starve any longer. On Monday, the Housing and Dining Committee hashed out a proposal that would establish extended lunch hours at the Peirce servery on Saturdays from 1:00 to 3:30 p.m. if it garners enough support from students, AVI Foodsystems, Inc and the College administration.

In order to offset the cost of providing this extension, the Committee's plan would shorten continental breakfast and extended lunch hours on weekdays. Under the proposal, continental breakfast would end at 10:15 a.m. instead of at 10:30 a.m. and weekday extendo would end at 4:15 p.m. instead of at 4:30 p.m. In all, real-locating those 2.5 hours would allow for a longer lunch period on Saturdays.

"The single most common complaint I've heard about Peirce is the lack of extendo hours on Saturday," said Tommy Brown '13, who chairs the Housing and Dining Committee. "That being said, it's always kind of difficult to change the status quo. I wouldn't be entirely surprised if it doesn't pass ... but I think it's pretty likely."

If approved, the changes would likely go into effect in the fall of the 2013 academic year.

Once a formal proposal is submitted to AVI and approved, the Committee will send out a campus-wide survey sometime next semester to learn what students think about the changes. The survey will also include questions about service selection, which will give students the chance to offer general feedback about Peirce and AVI. If results indicate that a majority of students favor the extendo change, the proposal will be submitted to the College, which has the final say in determining Peirce's hours.

The original proposal, which the Committee devised last week, cut the weekday extendo end-time from 4:30 p.m. to 4:00 p.m., with no change to continental breakfast. But after Brown discussed the possibility of establishing extendo hours on Saturday with Damon Remillard, resident district manager of AVI, the Committee adopted the current proposal to lessen the impact on those who rely on food service after 4:00 p.m. and before dinner. Brown said the finalized proposal would better accommodate those who, for example, get out of a class at 4:00 p.m. and want to head to Peirce.



HENRI GENDREAU | COLLEGIAN

Peirce Hall, which is currently open until 1:30 p.m. on Saturdays, may soon be open until 3:30 p.m.

"As exciting as it is to have extendo on Saturday, it also means limiting it during the week, which is a big deal," Remillard said. "The school's cautious to change anything programmatically because it does affect people. ... It's something that we have to be very conscious of." Indeed, Remillard remains hesitant about altering a schedule on which so many students rely. "I think

it's a bigger thing to take away something from someone that they already have," he said. "To make a change I think you really have to have a vast majority of people saying that they want this."

While Brown remains hopeful that common ground can be found in any changes, he noted, "Whatever we decide on, somebody's going to be

mad." Brown encouraged those with an opinion on the proposal to contact the Committee at housinganddining@kenyon.edu. "We're always open to feedback," he said. "The reason we're doing this is because students told us it's what they want and so, with any luck, we'll have a good response rate, and if this is what students want, it will be put into effect."

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# Kappa Sigma Alpha Sorority Approved by Greek Council

The sorority's rewritten proposal better defined its identity and resulted in 8-3 Council approval.

By **ROSALYN AQUILA**  
SENIOR STAFF WRITER

Last Monday, Dec. 10, Greek Council approved the sorority Kappa Sigma Alpha in an 8-3 vote, with one group abstaining.

After Greek Council rejected their proposal on Monday, Dec. 3, the 16 members of Kappa Sigma Alpha met throughout last week to revise the petition, according to co-founders Karina Cruz '15 and Adriana Olivares '15. "We knew right away when they first said no to us that we weren't just going to give up," Olivares said.

The Greek Council's principal reason for rejecting the original proposal was the sorority's apparent lack of a concrete identity. "I think at first people thought they didn't have enough about what they

wanted their identity to be," Greek Council President Andrew Tint '13 said. "People felt they needed to be a little more prepared."

Cruz and Olivares said their first proposal had more to do with the group's theoretical vision. "We didn't come in with, 'This is our symbol, and this is our mission statement' ... because we thought [Greek Council needed] to get a feel for us first," Cruz said.

After the initial rejection, however, they realized they needed to better organize their proposal in order to win Council approval. "Pretty much every day since [the initial rejection], we talked about what we should put in our new proposal, and we figured out the basic Greek symbol, Greek colors, philanthropy [and] mission

statement," Olivares said.

Additionally, members met with Director of Student Activities & Greek Life Christina Mastrangelo, Tint and members of other sororities for guidance. "I really appreciated their advice," Olivares said. "I think we got a lot done because of [the rejection], and we did it together as a group, which I really like."

Cruz is hopeful new members will shape the group's identity and mission, which currently states, "We value the voice of every Kappa on all matters, seeking to actively include all members, old and new, in the further development of this institution. Because sisterhood is important to us, it is vital that we regard one another as part of a cohesive support network."

In the new petition, the

sorority outlined their mission statement, membership standards, core values, philanthropy, Greek animal, colors, symbol, gem and general plans for the spring semester. "They came back ... with a lot more understanding of who they wanted to be and what they wanted their organization to be," Tint said. "It was much more successful."

The sisters of Kappa Sigma Alpha define themselves as "a collection of unique women interested in creating sisterly bonds that will nurture our social, intellectual, spiritual and moral development." Members must be involved in at least one other Kenyon organization and should be "open-minded," according to the mission statement. Likewise, philanthropy will be a major component of the sorority's activities, and the group already has plans to work with the elderly community in

Knox County.

"We realize every sorority has similar goals in that they want to establish sisterhood and be a support network," Cruz said. "Again, they're all very into loyalty and philanthropy, community service, all of these things. That's a commonality with all of the sororities. But a lot of what makes each sorority different is the girls within them. The fact that we don't have the same people in the same group, the dynamic will be very different. Only time will tell what that will look like."

Besides a shared interest in sisterhood, Olivares said she wanted to start the sorority to offer Kenyon women another option on campus. "There are a lot more fraternities at this school than there are sororities, and there are more women at Kenyon," she said. "I thought it just made sense to have another

option for the Kenyon women here."

For Cruz, the wide alumni networks sororities offer members are also appealing. "The current members we have are very ambitious women," she said. "They want to have alumni networking opportunities. I think that's one of the best things Greek life gets to offer."

Although the sorority has a long-term goal of becoming nationally affiliated, its priority at the moment is establishing itself on campus, according to Cruz. "Everybody here is a Kenyon student and everybody came to Kenyon because they believe in the ideals of Kenyon," she said. "How do you use Greek life to enhance your experience? It's not taking away from the Kenyon experience, but trying to figure out how to mold it to the Kenyon ideals."

*Henri Gendreau contributed reporting.*

## STUDENT COUNCIL

Sunday, December 2

- The Business and Finance Committee (BFC) presented the Spring Budget.
- The BFC did not allocate the Ransom Notes any money because the group is not in good standing; it did not fulfill its requirements and will have to re-apply for student-group standing in the spring.
- The Food Co-Op has not received funding yet, but should be able to once details about its future events become clear.
- In total, \$150,000 was requested, of which the BFC granted about \$130,000. The \$20,000 difference is due to cuts the BFC had to make in order to follow its bylaws.
- The Academic Infractions Board is still working on an advertising campaign to stop plagiarism. Thus far in the semester, only three cases have been heard and they all carried over from last semester.
- The Student Life Committee called in all groups formed last semester, groups who did not turn in their end-of-semester evaluations and groups whose evaluations were questionable.
- Groups that did not turn in an end-of-semester evaluation and failed to attend a meeting with the Student Life Committee include but are not limited to: *The Kenyon Observer*, Men at Kenyon and the Ransom Notes.
- The Student Life Committee placed several groups on probation, requiring them to host two events prior to spring break next semester. These groups include but are not limited to: Wellness Housing, Japanese Culture Club, 2 Drink Minimum and Beyond Therapy.
- By request of the chair of the Studio Art department, Senate reconsidered the position of the designated smoking area near Horvitz Hall and positioned it closer to the parking lot.
- The Campus Safety Committee will work on improving lighting around campus and is open to suggestions.
- The Senior Class Committee will send out the baccalaureate poll once it resolves the technical problems with the poll. It will also continue planning Fandango and paring down the options for class gifts.
- The Sophomore Class Committee has found a way to recreate its original design of the brotank and will sell them next semester.
- The First-Year Council assembled finals packages and are in the process of sending them out.
- Greek Council approved the proposal for a new sorority and Phi Kappa Tau has initiated its first class of brothers.
- Student Council will meet on Jan. 20 from 11:00 a.m. to 2:00 p.m. to draft a new version of its bylaws and Article Three of the Constitution. It will subsequently present this draft to Senate for approval.
- Suggested changes to the Constitution and bylaws include:
  - Removing Student Lectureships as a position of Student Council and allowing it to act as a student group. This change has already occurred, but is not reflected in either the Constitution or the bylaws.
  - Allowing the Greek Council Representative to vote. While the position is not elected by the entire student body, it represents a third of the campus, which is greater than the fourth of campus for which each class representatives speaks.
  - Adjusting quorum to reflect the potential changes and potentially adding a new position to replace Student Lectureships, for example, "Chair of Sustainability."
  - Adding a clause stating in effect, "In the event of a co-chair presidency or vice-presidency: one vote is awarded to the entirety of the position," as is currently done for the co-chairs of the BFC or co-presidents of the first-year class, potentially adding an interim member of the first-year class prior to the president's election at Matriculation.

— Grace Hitzeman

## Laptops: Theft in Olin Library

*continued from page 1*

after they occurred. With three Safety officers, he searched the area around the library and spoke with Beck and the students whose laptops were stolen. A deputy sheriff was expected to visit campus on Wednesday night to discuss the incident with Safety officers and begin what will be a combined effort to locate the suspect.

In mid-September, two suspects of similar descriptions were reported at the scenes of thefts in Peirce Hall and the Kenyon Athletic Center. According to Hooper and vonFreyman, these thefts have several commonalities, including the descriptions of the suspects and the category of stolen items — "laptops ... iPhones, anything that's easily pawnable," Hooper said.

But the connection may go back further than September. A man fitting the laptop thief suspect's was arrested on campus several years ago for stealing from the library, and he spent time in prison for the thefts.



HENRI GENDREAU | COLLEGIAN

Campus Safety will add more trips to the library on their surveillance routes and consider installing more cameras around campus.

"He's an individual we've had a trespass letter against for three or four years now," vonFreyman said. "He was doing the same thing, and now he's out of prison so we think he's back doing the same thing here on campus." At the time of the thefts several years ago, information was released to the student body about the suspect.

In response to the current situation, Campus Safety will expand their surveillance routes to cover the library more often. Additionally, Safety may install more

security cameras in open campus areas over the next few years, Hooper said. Until then, students should stay vigilant.

"Give us the opportunity to question the person," vonFreyman said. Hooper added, "It's crucial for campus to report anything, any strange activity, that kind of fits the bill. Even if it's somebody local or a professor or a student, it doesn't really matter," he said. "Just put the switchboard number in your phone and call us and let us know."

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# Bylaws: Greeks Seek Student Council Representation

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"It's easy to go down that path because you could imagine, for example, if they get a vote, why don't student athletes get a vote?" she said. "I hadn't heard about it yet, so I don't have any reasoned view, but I would think you're probably kind of privileging one group whereas there might be other kind of candidates for that."

The proposal to have a Greek representative with voting power comes in the wake of Greek Council's approval of the fraternity Sigma Phi Tau and the sorority Kappa Sigma Alpha — changes that some say are indicative of a shifting demographic.

"Is Greek life on the rise at Kenyon, and what does that mean for student government?" McDuffie asked. "I think that's the question that we're coming down to."

Baker was hesitant to say if Kenyon was undergoing such a shift. "I don't know if it's a campus shift towards

“Is Greek life on the rise at Kenyon? ... I think that's the question we're coming to.”

*President of Student Council Faith McDuffie '13*

Greek life, but I think it's a campus improvement in the Greek life that's here," he said.

President of Greek Council Andrew Tint '13 expressed his approval for the proposal, which will be discussed in Student Council's January meeting along with a host of other proposed changes to the constitution.

"I think we certainly deserve [a vote] in the sense that we've done a lot for this campus," Tint said. "We are such a large part of it and such an influential part of it that I think we deserve the right to at least be in the discussion to help make certain decisions that the Student Council puts forth."

Tint added that a Greek

representative would contribute a unique perspective to Student Council. "I think if you're going there as Greek Council, your vote will affect the Greeks. ... If you're going there as BFC heads" — both of whom are Greeks — "you're not representing the Greeks, you're representing your beliefs that will benefit the BFC and the school which at times may be different from the Greek Council's and Greek life's view, so I don't think there would be an overlap or double views."

McDuffie remains concerned that some groups on campus feel that student government does not represent them. "If they [Greeks] feel that their voice has not been heard, that's a prob-

lem, but are there other students who feel that their voice hasn't been heard and do we need to have specific positions for them to have a voice?" McDuffie asked. "I feel that student government as it is does take into account all students in representation. No student is left unrepresented. Even Greek members — they are represented in the fact that they are first and foremost Kenyon students so they either fall into the category of being a first year, sophomore, junior or senior. They're represented."

McDuffie said Student Council had to consider whether a voting Greek member would be disproportionately representative of male students, as more men are involved in Greek life than women.

"That definitely would be something to ask of Greek Council as a whole is to rethink that this is fair," Baker said.

He said that while there are seven fraternities and

four sororities, the genders were more balanced in terms of overall numbers. "I don't see that as being a major issue. Most issues that affect Greek life are really not gender-based," Baker said. "The values that underpin all Greek societies are integrity, honor, brotherhood and sisterhood."

McDuffie said that it was important that the community at large participate in the decision. "I don't feel like I can make a definitive decision by myself and nor should I, and nor should Council itself make a definitive decision without taking the thoughts of independent students into concern with this as well as the thoughts of Greek students into this," she said.

McDuffie plans to issue a survey to gather student input next semester, but until then, she encourages student feedback. "I'll be seeking input from students, so if students see me coming up to them randomly in the server asking them what

their feelings are on this, you know why."

Baker sees a voting Greek Council representative as beneficial to the campus as a whole. "I think we have a win-win-win in a lot of ways," he said. "I think that it would be of value to everyone for Greek Council to be able to voice its opinion, but also I think there's a reciprocal nature. When that member is a voting member, that recognizes Greek Council as an entity on campus that is positive, that is well-run, that is worthy of a vote. ... I think it would help the engagement of both groups."

He noted that some of the concerns expressed could be solved by a compromise on the issue. "If there are a few demands that we can realistically change to make this work, we'd love to," he said.

"We'll see if there's a path that can be struck that makes all groups involved happy, and I think there is one out there," Baker said. "We just have to find it."

## Trustees Approve Wilson Demolition

By ERIC GELLER  
STAFF WRITER

The number of student residences will temporarily decrease next month following the planned demolition of the Wilson Apartments. Tom Lepley, director of facilities planning, said the building will be demolished at the beginning of next semester.

The students who currently live in the Wilson Apartments will move their property out of the building when they return from winter break, and then Lepley and his team will perform an "asbestos abatement" treatment, because there are trace amounts of asbestos inside the building and on its siding. The actual teardown of the Wilson Apartments will take place around the end of January.

Students from the Wilson Apartments will relocate to a North Campus Apartment (NCA) next semester. After the demolition of the Wilsons, an NCA will be built in the same place. Lepley predicts that construction of the replacement building will be complete in August.

The demolition is expected to cost between \$8,000 and \$10,000, while the new apartment building will cost at least



REBECCA DANN | COLLEGIAN

Students currently living in the Wilson Apartments will move out at the end of the semester due to trace amounts of asbestos. The Apartments are scheduled to be demolished in January.

“The only reason this is happening is ... [to make] nicer places for students to live.”

*Director of Facilities Planning Tom Lepley*

\$600,000, according to Lepley. Lepley also said that the new building will feature a geothermal heating and cooling system. After the Wilsons are torn down, workers will drill three geothermal wells on the construction site.

Lepley's records indicate that the Wilson apartment building was

renovated in 1946, but he does not know when it was originally built. The College purchased the building in the mid-1980s. Now the administration, according to Lepley, wants to "put a nicer building in place there instead of putting money in an old structure."

The plan to replace the Wilsons has been in

the works for two years, according to Lepley. Originally, the plan was to build two new South Campus dorms adjacent to Hanna and Leonard Halls, but students expressed a preference for NCA-style buildings instead. "The only reason this is happening is ... [to make] nicer places for students to live," Lepley said. "A lot of the students in McBride and Mather were living in lounges." The aim of the new apartment building, he said, is "trying to get back to the normal occupancy of the dorms."

## VILLAGE RECORD

December 8 — December 12

- Dec. 8, 12:23 a.m.** — Students involved in physical altercation in Old Kenyon Residence Hall. Injuries received.
- Dec. 8, 2:50 a.m.** — Decorated tree had lights pulled off outside the Horn Gallery. Lights that remained no longer work.
- Dec. 8, 3:42 a.m.** — Couch and chairs overturned in lower Gund Commons lounge. Pool balls thrown about, fliers and papers torn off bulletin board in game room.
- Dec. 8, 8:26 a.m.** — Gambier resident found a blue bag containing cigarettes, drugs and paraphernalia in Old Kenyon Residence Hall. Items turned over to Safety.
- Dec. 8, 11:05 p.m.** — Multiple violations incurred at registered party in Weaver Cottage.
- Dec. 9, 1:24 a.m.** — Student received citation from Safety for underage consumption.
- Dec. 9, 9:11 a.m.** — Unknown individual(s) caused irreparable damage to paper towel dispenser in restroom in Leonard Residence Hall.
- Dec. 9, 10:06 a.m.** — Unknown individual(s) pulled fire exit/emergency light down from original position in Old Kenyon Residence Hall.
- Dec. 10, 6:59 a.m.** — Medical response for non-student in a non-campus building.
- Dec. 10, 7:15 a.m.** — Damage and displacement of multiple items in Peirce lounge.
- Dec. 10, 8:30 a.m.** — Staff member reported items misplaced within room in O'Connor House. Chalk dust throughout.
- Dec. 10, 2:30 p.m.** — Damage received to lawn at Cai House. Multiple tire tread marks reported.
- Dec. 11, 2:41 a.m.** — Student lost consciousness in Gund Commons. Awake, but felt dizzy and lightheaded. Transported to Knox Community Hospital by squad.
- Dec. 12, 11:12 p.m.** — Student(s) and non-students reported theft of personal belongings in Olin Library and the Kenyon Athletic Center. Suspicious person reported at areas of theft.



# Bexley Hall's Uncertain Fate Rests in Hands of Board

By **GABRIEL BRISON-TREZISE**  
CHIEF COPY EDITOR

For the first time in 40 years, Bexley Hall, the College's only 19th century brick building, sits largely unoccupied. College Historian and Keeper of Kenyoniana Thomas Stamp, along with Director of Facilities Planning Tom Lepley and several others, have temporary offices in Bexley. But Bexley sits far off of main campus, and few students now have any reason to visit the building, which, together with the attached Colburn Hall, housed the Studio Art department from 1972 until this past spring.

Light fixtures are falling apart; an upstairs window is partially shattered; many floors, tables and chairs are coated with decades' worth of paint. By no measure is Bexley Hall in complete disrepair, though.

"One of the things that amazes me is how solid this building still feels after all these years. You don't even hear the floors creak," Stamp said. After the Studio Art department's move to the new Horvitz Hall, the College is looking into again making use of Bexley.

"We're currently ... doing an assessment of the building to see if it can be renovated into an administrative building," Chief Business Officer Mark Kohlman said. The College has hired the Gund Partnership architectural firm, headed by Graham Gund '63, to help evaluate the state of the Bexley-Colburn complex and the potential costs of renovating it. Kohlman hopes to present their findings to the Board of Trustees in April.

Kohlman expects that the process of restoring and remodeling the buildings will be costly. "Anywhere from eight to 12 million dollars is my current rough estimate," he said. He also expressed doubts about how the College would raise those funds and



Colburn Hall, seen at left circa 1905, was originally the seminary's library. From 1972 through this spring, the Studio Art Department used the now-vacant space. The College is considering turning Colburn into an alumni welcome center, or using it for various events.



LEFT: COURTESY OF TOM STAMP; RIGHT: GABRIEL BRISON-TREZISE | COLLEGIAN

added, "Until we have a firm grasp on where the funding would be to do the project, it's not going to move forward."

Bexley Hall originally served as the venue for the Bexley Hall seminary, Kenyon's former graduate school of divinity. "People sometimes make the mistake of saying that ... Kenyon was founded as a seminary — that's not true. Kenyon was founded as a college with a seminary," Stamp said.

In 1968, the seminary and Kenyon experienced a messy divorce. "The separation of finances wasn't easy," Stamp said. The seminary moved to Rochester, N.Y. and took with it its entire library, which it had kept in Colburn Hall.

It held onto its motto, though, which Kenyon shares: *Magnanimitur Crucem Sustine*, or, *Valiantly bear the cross*.

The Studio Art department moved into the buildings in 1972 after they underwent a minor remodeling, and vestiges from the department's

residency linger. Leftover canvases, sculptures and even an old, mammoth printing press sit idly in otherwise bare rooms. Stacks of empty drawers and cubbies abound.

Past art students have left their mark on the buildings, too. One of Bexley's stairways retains a spray-painted message, "WHEN ARTISTS DREAM THEY DREAM IN COLOR," and a faux-stained-glass installation still adorns Bexley's interior. It is not clear whether the College will preserve those works, but Kohlman said most of the furniture left in the buildings — mainly stools, cabinets, desks and tables — would be either trashed or given away. "The stuff that we could use has already been removed from the building," he said.

In its construction, Bexley Hall contrasts with most of the College's other early buildings. Made of brick because it was cheaper than shale, Bexley's exterior was skim-coated with gray plaster to match the look of Old Kenyon Residence Hall and

other stone buildings on campus. The same is true of Colburn Hall, which the seminary erected in 1904. Bexley seminary removed the plaster from both buildings in 1958, although remnants still dot their exteriors.

Over time, the seminary and the College have covered most of the buildings' original interior woodwork and windows with paint and planks. According to Stamp, however, "all the architectural detail's still [there]; it just needs to be uncovered." Kohlman indicated that such an uncovering is likely. The redesign, he said, will "be focused on restoring Bexley to something as close as possible to its original."

The temperature control in the buildings poses another significant concern; they have an antiquated heating system and no central air, both issues the College plans to address. "One of the major parts of what will have to be done in the building is upgrading the whole heating and air conditioning system. We know that

for sure," Kohlman said.

"It's a wonderful building and I think, really, overall in amazingly good shape for its age," Stamp said. Kohlman added that he hopes to have Bexley's upper two floors converted, temporarily, into some sort of space for students. He expects that "when students come back in the fall, there will be some use for it."

Stamp's dream for Colburn Hall is for the College to turn it into a "sort of alumni welcome center," which, he said, "we have never had and which we desperately need."

"Boy, that would be nice," Lepley agreed. The pair may get their wish. "It could be used for events and other things," Kohlman said, listing an alumni welcome center as an option.

For now, though, the drink machine in Bexley's eastern stairwell remains out of stock and forgotten. Rows of folded tables and empty display cases line Bexley's halls as Middle Path's northern bookend passes each day in near-hibernation.

## Writing Center Eliminates Fellows in Favor of Liaisons

By **MADELEINE THOMPSON**  
NEWS EDITOR

The Writing Center will institute a Liaisons program next semester to replace its Fellows program, which began in 2011 as an experiment to connect Consultants with specific academic classes, and has since become widely popular. Rather than working closely with one class section, Liaisons will be assigned to a particular discipline, and will be available to any professor who wants a Liaison to work with his or her class.

According to Director of the Writing Center Jeanne Griggs, the change will allow the Writing Center to accommodate the high demand for Consultants specializing in certain areas. "[The Fellows program] wasn't fair. It wasn't equal," she said. "Some of the faculty were saying, 'Why can't we work with one of [the Fellows]?' And some students started asking, 'Why do these students have this and we don't?' So we really are trying to make it more fair and equal to everyone."

The change from Fellows to Liaisons is partially an effort to

"We wanted to emphasize that the Writing Liaisons are doing the same work as the Consultants."

Director of the Writing Center Jeanne Griggs

more clearly define the nature of the job. "It seemed like people on campus had the idea that it was going to be subject-matter tutoring," Griggs said. "We really wanted to emphasize that it is not."

There are currently 47 students employed by the Writing Center — 27 of them will be Liaisons. Under the new system, the skills of the Liaisons will be available to more students, and Liaisons who want to work more hours will be offered the opportunity to work up to six hours per week. The current workload of the seven Fellows will be spread out among the 27 Liaisons, and their pay grade adjusted to reflect the change in responsibility. As Liaisons, the current Fellows will receive level-two pay, \$8.45 per hour, instead of level three, currently \$9.52 per hour, due to the specifications of each pay grade. The

level-three pay grade is rare, according to Griggs, because it "requires [employees] to be in charge of other students or a whole facility." Level two is the level at which the Writing Center Consultants are paid.

"We wanted to emphasize that the writing Liaisons are doing the same work as the Consultants, but the scheduling for the Writing Liaisons is going to be done on our website so it's hopefully easier for people to find," Griggs said.

Student Manager of the Writing Center and Fellow Noah Johnson '14 isn't jumping to any conclusions regarding the new program. "The idea's based on a practical level," Johnson said. "But the idea also is that there are more people, so they're not necessarily going to be doing more work." Liaisons will be associated as a group with a certain department



HENRI GENDREAU | COLLEGIAN

Consultant Molly Halberstadt '15 assists a student in the Writing Center.

based on student demand for help on writing assignments in that department, according to Johnson. For example, the English department, which experiences relatively high demand, will have four or five Liaisons.

Andrea Odegaard '14, current Fellow for Professor William Scott's 100-level U.S. History class, said the changes "don't really matter at all."

"I had a feeling the transi-

tion was pretty smooth other than having us go to more people. But otherwise, the system basically stays in place in how it runs," she said.

Griggs expects the new program to be even more successful than its predecessor due to its ability to reach more students. "We are ... modeling [the Liaison program] on the research librarians — how they are attached to different divisions,

so that if you're in that division and you need help you know who to go to," Griggs said. "That's part of helping people more generally instead of matching a consultant up with one faculty member. And that's one of the philosophical reasons for saying that everyone in the Writing Center makes the same amount of money and the Liaisons have agreed to work more hours."



# A Guide to Kenyon's Best Study Spots

Like the monster in a bad horror movie, finals week is creeping up on us just as we've gotten our most comfortable, growing closer with friends and snuggling up in warm clothes to fight the winter chill. Unlike naïve teenagers in an abandoned house, though, we do not have to fall victim to our predator. With the right amount of studying, we can fight off finals and fly home, happy for winter break. But, before we start studying, the inevitable question arises:

## Where?



### Lower Dempsey

#### Location:

The basement of Peirce.

#### Pros:

Obviously, having food, a bathroom, a computer lab, a printer and couches nearby make this location great. The private dining rooms are really nice for small groups or communal studying.

#### Cons:

Because Peirce is the only dining hall on campus, it can be incredibly hard to focus when meal rushes bring in lots of noise. The private dining rooms are also often booked for meetings.

#### Student Sound-Off:

"Lower Peirce is a great place to study because it is very quiet, and has awesome, comfortable couches. Not to mention the availability of food: Peirce provides grub until 8:00 p.m. and Nite Bites satisfies you after 10:00 p.m. You can also work with a group in a room without disturbing anyone, or work by yourself without getting disturbed by others." — Autumn Anderson '14



### Second-Floor Tomsich Lounge

#### Location:

In Tomsich Hall, sandwiched at the end of the hallway between the men's restroom and the elevator.

#### Pros:

Privacy. This room is large enough that you can spread your stuff out (or make room for two or three friends to join you), but small enough that everyone knows not to go in if someone's already there. It's also got a table, electrical outlets, windows with blinds you can control and couches, in case you want to take a napping study break. There are also public printers just down the hallway.

#### Cons:

This room is very hard to get; it's almost always taken. It's also sometimes weirdly warm.

#### Student Sound-Off:

"Second-floor Tomsich is great. It's so peaceful. The study space has everything you need: a table, really comfortable couches to nap on, a plant for visual pleasure, a sweet view of the woods and lately there has been a library beanbag chair in that room. The down side: Peirce will probably have six Holiday Dinners before you ever get a chance to study in the room during finals week. This room is always being used, especially when finals roll around (and it always seems to be a non-science kid in there)." — Haley Acker '15, in an email

By Jane Simonton

Photos by Rebecca Dann



### Kenyon Athletic Center (KAC) Study Lounge

#### Location:

Immediately to the right of the main KAC entrance.

#### Pros:

This room contains chairs, couches and tables, so it suits most anyone's studying preferences. It offers a great view of the pool, is usually pretty vacant and is right next door to a smoothie and sushi hot spot. It's also incredibly convenient if you're looking to get a workout in during a study break; you can just run upstairs.

#### Cons:

For those who don't plan to spend much time at the KAC during finals week (or ever), the distance from most places on campus can alone be enough to deter you. It also doesn't have a nearby public printer.

#### Student Sound-Off:

"The chairs are comfortable, but you still get a good table to lean on. ...You can take a nap on the couches, ... and it's convenient [for athletes]." — Hannah Cooper '15



### "Club Olin"

#### Location:

The second floor of the library, specifically the large tables and excluding the cubicles and rooms buried behind the stacks.

#### Pros:

Hospital-style fluorescent lighting eliminates outside distractions, allowing you to focus on the work at hand. There are also public computers and printers, and, obviously, a wide variety of books to reference. Plus there's a vending machine just a flight of stairs away. Also, large study tables mean you can study with your friends, if you don't want to eliminate distractions altogether.

#### Cons:

You can study with your friends. Olin tends to get crowded and fairly chatty. Despite the library's ample resources, it can often be hard to focus on work amidst all the conversation.

#### Student Sound-Off:

"[Here are the reasons I like to study in Olin]: 1. All the fantastic campus gossip you catch up on, whether you feel like it or not. 2. The spring-loaded electrical sockets (more fun than you'd think). 3. Listening to the tables of like-minded athletes squabble, bicker and sneer at passing hipsters." — Alex Koch '15, in an email



# KENYON COLOR COMMENTARY ATHLETICS

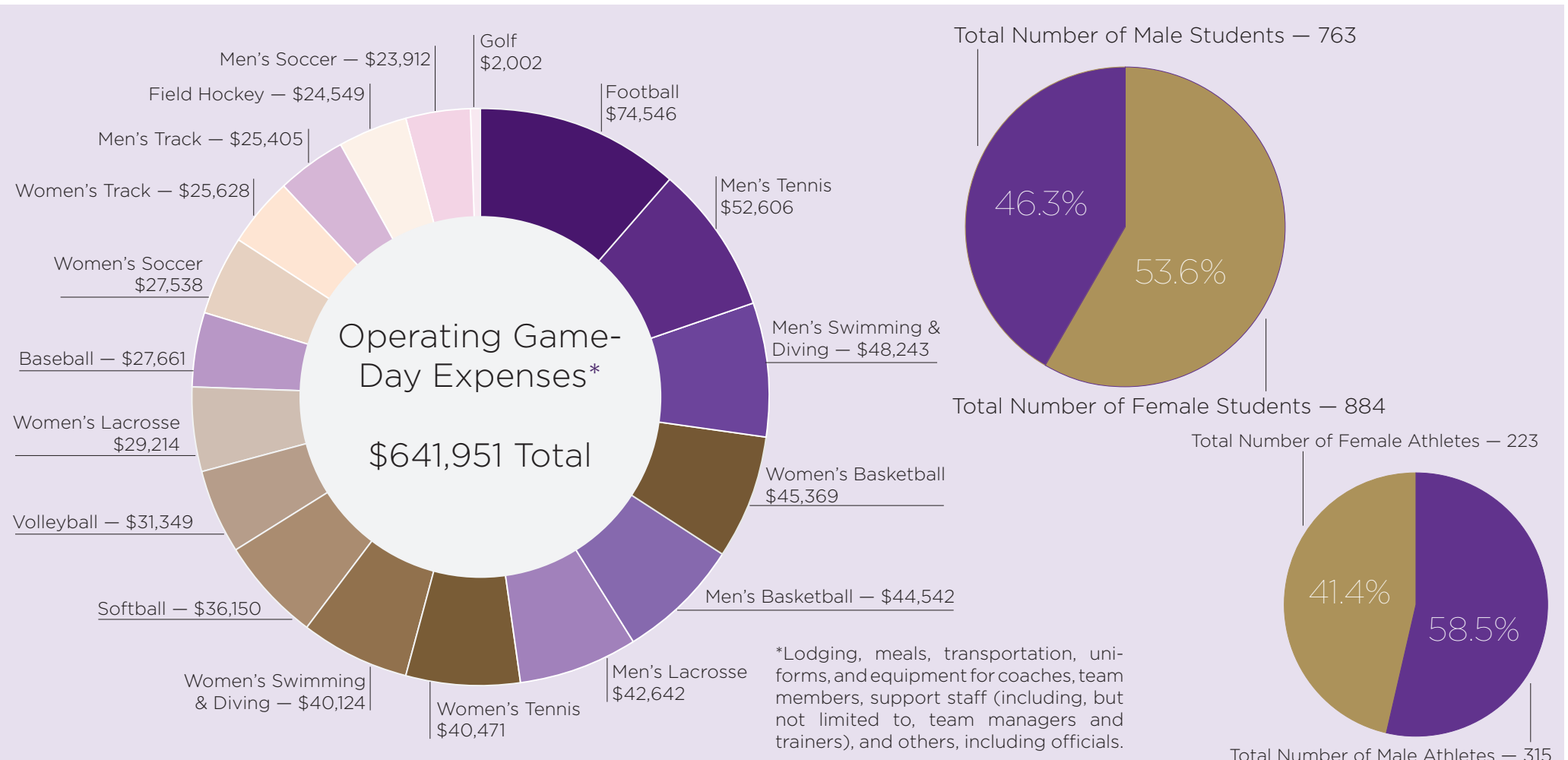
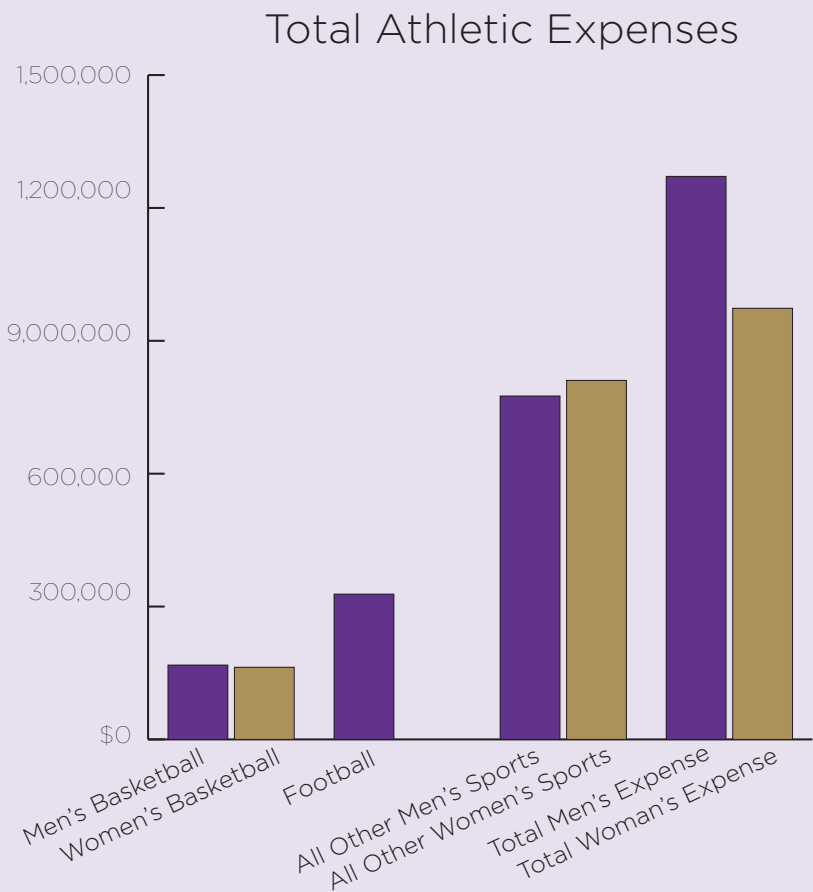
For better or for worse, sports have always been a part of this place: Kenyon fielded a baseball team before there was a major league; Don McNeill '40 won the French Open while he was a student here; and Paul Newman '49 turned to acting because he got kicked off the football team. Today, one-third of the student body plays a varsity sport, not for fame or for fans but out of dedication to the game. We think of the football players who snapped a 23-game losing streak, giving pause to those who questioned the value of the program. We think of Ladies' basketball. They're 8-1 with a six-game win streak. We think, too, of the athletes without lockers like men's frisbee, national contenders who pay for their own jerseys.

What do athletics do for the Kenyon experience? With that question in mind, the *Collegian* sought voices on campus and abroad. You'll find a face-off about the value of our football team, an examination of Title IX and its application at Kenyon and a by-the-numbers breakdown of the costs associated with our athletics program. We want to touch off a debate as the administration preps a committee to investigate athletics, so play ball.

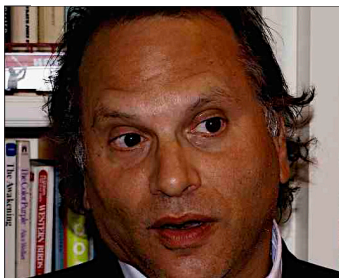
— The Editorial Board, *The Kenyon Collegian*

Data from "The Equity in Athletics Data Analysis Cutting Tool" provided by the Office of Postsecondary Education, a branch of the U.S. Department of Education.

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## Faceoff on Football: Fiscal Pitfall or Source of Diversity?



By BUZZ BISSINGER P'13  
CONTRIBUTOR

As the parent of a Kenyon College senior, I congratulate the football team on its turnaround from winless the past two years to some actual wins this year. The team went 6-4, the 30-13 victory over Oberlin particularly satisfying since no school should ever lose to the pinto bean capital of the galaxy.

Few people in life ever end on a high note. They linger too long. Which is why now is the perfect time for Kenyon administrators to stop the silliness and remember the school is an academic one and get rid of the program. Even if Kenyon goes undefeated, it will never justify the cost nor the inevitable academic compromises that have to take place to field a competitive team requiring too many players for a small liberal arts college.

I have consistently called for a ban on all college football. Last summer I won a nationally televised debate on the subject alongside colleague Malcolm Gladwell, whose hair, in case you are wondering, does approach the height

of Marge Simpson's.

You can make a monetary argument for football at major colleges, or at least some of them (42 percent actually lose money). My guess is that Kenyon, because of the absolute lack of television revenue and fan base in the stands of McBride Field, is a loss leader at the school. My guess also is that football players at the school, whether consciously or unconsciously, are given certain preferences over other students. The arguments in favor of football, that it breeds discipline and teamwork and all the rest, become yawning cliché. Working on the college paper breeds the same values. Same with theater. Same with working on an honors thesis.

Kenyon is unique in the country because of its small size, its remote location that fosters togetherness, its intermingling between students and faculty as opposed to the boggy, quasi-corporate monsters of the Ivy League. That is the strength of Kenyon. That is the endurance of Kenyon. So bask in the 6-4 season of 2012.

Then do the right thing and let it go before it spirals and costs too much money, which is the inevitable end result of college football at a time when education is already being routinely squandered in the name of having a good time.

*Buzz Bissinger is the author of Friday Night Lights.*



By BRETT WILLIAMS  
CONTRIBUTOR

"Other articles can be written about what exactly it is that football contributes to Kenyon, and when that time comes I will be on hand to prove our worth."

That statement comes from an article I wrote for the *Collegian* a year ago after the tumult of the 2011 Kenyon football season. In the article, I addressed the events of a second-consecutive winless season and the subsequent resignation of Head Coach Ted Stanley. In response to the circumstances surrounding the season's end and the College's review of the program, highly publicized in a *Collegian* article by Caleb Bissinger '13, I vowed to provide a voice in its defense.

The main argument people have against football at Kenyon is that it is an expensive sport, and one that has had little success and little engagement with the student body. Why should the College pour resources into something that benefits only a

small group of students, especially one with a recent record of failure?

This is not exactly the case. In years past, even when the football team was unsuccessful, it still provided the College with an essential service: attracting a different type of student to Kenyon. Kenyon trumpets the diversity of its student body at every opportunity, but athletics aside, a very specific type of student is drawn here, no matter his background. There is nothing

“In years past [football] still provided the College with an essential service: attracting a different type of student to Kenyon.”

wrong with that. I am one of those students myself. For a community to be truly vibrant, however, it needs all kinds of students.

Without football, I know that many of my teammates, valued members of the Kenyon community, would never have even considered the school. Even though I do believe I would have found Kenyon a good fit for me academically, without football, I would not be here either. Without the members of the football team, or people who, like I heard someone say the other day, think that “a

college without a football team is just plain weird,” Kenyon would be a much different place and be the worse for it. This is especially pertinent in light of the issues Kenyon has had with attracting male applicants.

In the past, with a bad record and little reason for students not associated with the team to attend the games, I might admit that the football program offered little to the student body as a whole, outside of providing much-needed di-

lost. We already have one of the smallest teams in the NCAC and Division III. If funding were cut, the success we all enjoyed this year would be lost. Not only would the size of the team shrink with players leaving in response to being told they do not deserve funding anymore, the ability to recruit new players, an already difficult task, would become nearly impossible. As a team, we are proud that Kenyon refuses to lower admissions standards for athletes, but without full support, we would not even attract the scholar-athletes Kenyon is known for, like the four Academic All-Americans we've produced in the past four years.

Football at Kenyon has been a tradition for 122 years. Through football, the College has been represented in a public and positive manner in the marquee American sport. While the travails of the past few years were well-documented and rightly provided impetus for the College to review the program, the ability to make quick turnarounds, like during the 2012 season, and the overall positive impact on the school should be reason enough for the program to receive support for another 122 years.

*Brett Williams '13 was a running back on the Lords football team.*

## Even Playing Fields: Title IX at Kenyon



By MARIAM EL-SHAMAMA  
CONTRIBUTOR

Three years after Kenyon began admitting women to the College, the United States Congress passed Title IX of the Education Amendments of 1972. In the 40 years since Title IX was enacted, it has become shorthand for referring to equal sports opportunities for girls and women in high school and college. While it concerns that, it is also about so much more. A letter from the Department of Education in April 2011 made this quite clear, incidentally, but it is an important message on its own.

Title IX is about equal opportunities for women in education. The relevant wording of the act itself is very brief and broad: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” Why is Title IX focused on education? Simple: education is one of the most powerful societal

tools we have for all sorts of good outcomes: civic engagement, individual opportunity and mobility, research advancements, health advancement and more.

“Education programs” include athletic opportunities, but they also include residential life, other extracurricular activities and pretty much any other College-affiliated activity. Since all students share, at a minimum, the experience of attending classes and living on campus, that experience is where the main focus of Title IX should be.

Arguably, female and male students are equally free to take whichever courses they want, major in whatever they want and partake in College activities as they wish. There is little blatant exclusion of women (or men) in educational programs. But are they “subjected to discrimination” in any of these programs because of their sex? What would such discrimination even look like? It could look like anything from pervasive comments about a (male or female) student's body by another (male or female) student, to something as violent as sexual assault. Discrimination against such a student could be done by another student or by a faculty or staff member. Any harassment, based on her gender, that would discourage or prevent a student from going about her academic endeavors

“Sports is one of the areas where Title IX matters and can be used to assure equity for women students.”

with relative stability and security would qualify. Needless to say, I would be happy to talk to any community member about sexual harassment or violence concerns on campus.

Finally, of course, sports is one of the areas where Title IX matters and can be used to assure equity for women students. How do female athletes do at Kenyon, anyway? As it turns out, Kenyon women started their first sports teams, the lacrosse and swimming clubs for women, the year after they were first admitted to Kenyon. Today, the Athletics Department has an equal number of women's and men's varsity sports—11 each. They are not identical. There is no women's football team, nor is there a men's volleyball team. And not all sports are created equal. The game of football requires many more players than, say, volleyball. The equipment needs are different. The facilities used are different.

So how do we assure gender equity in athletics? Guidance from case law and federal publications would have us look at factors such as equipment, schedules, housing,

travel, medical and other support systems, as well as scholarships and participation. As an NCAA Division III school, Kenyon does not grant athletic scholarships. So how do we do with participation? We know that, if our student-athlete participation rate is not substantially proportionate to our overall student enrollment, then we need to have at least a history and continuing practice of expanding opportunities for the underrepresented gender, or we have to show that the interests and abilities of the underrepresented gender have been fully accommodated. We believe that we are assuring gender equity in athletics at Kenyon. We would welcome the input of students, however, particularly women student athletes or would-be student athletes who have concerns about equity in this area. I would be happy to talk with them, and would likely involve Amy Williams and/or Suzanne Helfant, assistant director of athletics and senior women's administrator, respectively.

*Mariam El-Shamama is the College's Director of Equal Opportunity.*

“We need lights on the soccer field.”  
— Jake Goldman '15

“I love the steam room in the KAC.”  
— Emily Green '16

“We have sports at Kenyon?”  
— Lucie Levine '15

“I like that there's a larger sports scene here than in comparable liberal art colleges.”  
— Paul Daniel '16

“The swimmers always take over the hot tub like a pack of sea lions.”  
— Lizzi Whitlesley '14

“I wasn't recruited to the football team.”  
— Colleen Damerell '13

“We don't have a rhythmic gymnastics team.”  
— Marty Kezon '13

“No one goes to games except athletes.”  
— Miguel Alvarez-Flatow '14

“I'm excited for intramural badminton.”  
— Elizabeth Norman '16

“I think we should be spending significantly less money on sports, and that we shouldn't have a football team.”  
— Jacob Griffith-Rosenberger '16

“I'm glad other people [play sports] so I don't have to.”  
— Benji Dossetter '15

“It's unfortunate that the Kenyon administration doesn't put enough money towards club sports, because they're an important part of the social scene.”  
— Andrew Pochter '15

“We need a ping pong team, a non-club squash team and mascots that actually dress like lords and ladies. Also, what happened to Quidditch?”  
— Nathan Huey '13

“Rugby should be intramural.”  
— Nina Whittaker '16



A+E

EDITORS: SARAH LEHR  
AND PAIGE SHERMIS

## UPCOMING EVENTS

APRIL 18 | 4:10 P.M.  
POETRY READING  
LYNN DOMINA  
CHEEVER ROOMAPRIL 20 | 8:00 P.M.  
CONCERT  
SYMPHONIC WIND  
ENSEMBLE  
ROSSE HALLAPRIL 23 | 7:00 P.M.  
FILM & DISCUSSION  
GOD LOVES UGANDA  
GUND GALLERY THEATERAPRIL 24 | 4:00 P.M.  
READING & RECEPTION  
PETER RUTKOFF  
KENYON BOOKSTORE

## Manning scores great acting, design, but fumbles theme

PAIGE SHERMIS  
A&E EDITOR

Flag on the play: *Manning Manning Manning*, the story of one of football's great dynasties, written and directed by Grace Gardner '13, boasted solid acting and high energy, but was ultimately perplexing in terms of what themes it was trying to convey.

Staged in a packed Horn Gallery, with some of the crowd seated on the floor, some on chairs and some on a wooden platform, the show began with three cheerleaders extolling the value of competition.

Indeed, competition was rife in this show, in the form of the three Manning brothers, Cooper, Peyton and Eli, who all try to best each other on the field in order to impress their star quarterback father, Archie.

Red streamers with hints of blue draped the stage, symbolizing Ole Miss (the University of Mississippi), Archie's alma mater; one of the three cheerleaders was Olivia (Dyer Pierce '14), the future mother of the boys. The other two cheerleaders,

Florie (Phoebe Rotter '14) and Larkin (Allie Lembo '14) form the Greek chorus, in turn playing Olivia's friends, the opposing football teams and Peyton's and Eli's future wives. The choreography the three displayed was strong and, at points, fun; the audience burst into peals of laughter when Florie and Larkin urged Olivia to "Push push-push, push-push! Breathe! Breathe!" as she gave birth to each of her sons.

The show quickly jumped from Olivia as a cheerleader to her married life with Ole Miss football quarterback Archie (Issa Polstein '15). Olivia hoped for a daughter, named Ellie, who would be spared the brutalities of football, but in rapid succession she gave birth to three sons: Cooper (Elliot Cromer '15), Peyton (real-life football player Brett Williams '13), and the baby of the family, named after Olivia's longed-for daughter, Eli (Will Quam '14). The acting displayed by all three of the Manning boys was superb. Cromer played Cooper with a goofily charming sensibility, particularly hilarious as a one-sie-clad whining baby when



REBECCA DANN | COLLEGIAN

Larkin (Allie Lembo '14), Olivia (Dyer Pierce '14) and Florie (Phoebe Rotter '14) stretch while cheerleading for the Ole Miss football team in *Manning Manning Manning*.

Peyton is born. Stone-faced Williams successfully made Peyton seem the deadpan star of the family. Quam also entertained as Eli, with Forrest Gump-type speech patterns and a shy manner. This was a confusing choice, however, for non-football fans, who were likely left wondering if this persona was meant to mimic Eli's real-life elocution or show off the director's satirical side.

The role of Archie — who is the subject of much veneration from his sons — could have been expanded upon. He was referred to as the head of the mythical House of Archie, the leader of a football dynasty, but it was tragic that he had next to no lines.

Pierce exuded impeccable maternal grace as Olivia, but the play glossed over her courtship with Archie and transitioned to her first preg-

nancy so quickly that it was hard to tell if she was capable of more than mothering.

*Manning* brought up interesting themes, but fleshed out none of them, and the 45-minute show could have allowed for generous additions to the script.

The show, in the end, was muddled and murky. Was it a biographical work on the Manning family, a commentary on the toll professional

sports take on the body and spirit, a play about the reverence sons have for their fathers, the determination mothers have in raising their sons or all of the above?

Gardner took on an interesting premise, but the short show was a Hail Mary: turn it into a full-length work, and the play could hammer its themes home and flesh out its vibrant cast of characters more effusively.

## From classical to pop, seniors fill weekend with music

Last weekend, Senior music majors presented their final recitals to robust audiences.

PATRICK JOYAL AND CLAIRE  
MATLACK  
A&E WRITERS

## Michelle Birsky

Michelle Birsky '13 kicked off with a presentation of her original composition, "Existence Anonymous," which blurred the lines between classical and pop. Birsky said that she was fascinated with the "person on the other side of the radio," as a child. She wanted "Existence Anonymous" to be about musical storytelling, a goal she accomplished by layering pre-recorded speech over the performers onstage. To further the narrative aspect of her work, Birsky drew her lyrics anonymously from the Kenyon community, collecting snippets of text written on posters across campus.

The work's three movements were dazzlingly performed, and also featured vocalists Sarah White '16, Rioghnach Rubinson '16 and Emma Lo '15, drummer Edek Sher '13, guitarists Noah Weinman '16, AND SOME-ONE ELSE and pianist Jaime Cohen '15. The first movement,

"Roll," resembled a folksy pop song featuring an ethereal vocal blend, and piano. The overlaid dub-step drumbeat was a particularly brilliant touch.

## Ben Pfister

Ben Pfister '13 took the stage later that day, performing a stunning piano recital.

Beginning with a Scarlatti piano sonata, Pfister displayed formidable technical ability. The work was light and airy, with the bass voice in fine balance to the delightful melody above. A marked transition between major and minor sections highlighted Pfister's ability to distinguish between structural sections of the work, while not "lecturing" the audience in terms of theoretical organization, as some solo performers tend to do.

## Elizabeth Ziering

For many, the phrase "modern classical music" has negative associations, from abrasive tone clusters to dreadfully long works with no sense of timing or rhythm. Elizabeth Ziering '13 challenged perceptions of this genre on Sunday with the

presentation of her piece "Shattered Glass." After she spoke about the compositional process, cellists Jeremy Fuller '14 and Daniel Harrison '13, pianist Benjamin Pfister '13 and violinist Maria Sorkin '16 sensitively brought this beautiful work to life.

Ziering masterfully crafted her piece to be just dissonant enough to create tension, without going so far as to break the auditory connection with the audience. Through such techniques as phasing and suspensions, Ziering successfully evoked her intended image of cracked glass becoming whole.

## Myra Eckenhoff

Sunday afternoon featured pianist Myra Eckenhoff '13 accompanied, initially, by her brother Matt, a professional French horn player. The two played Eugene Bozza's semi-Impressionist piece "En Foret," which delighted with its varied sections, sudden differences in tempo and melodic content and the horn part's technical range. The last work on the program was Beethoven's tempestuous sonata, the "Appassionata." Each movement crackled with unsettling energy, with melodies

established and then immediately elaborated upon in a frenetic state of perpetual motion.

Eckenhoff employed dynamics somewhat generously, with well-demarcated transitions between each movement's structural components. The dark final movement's was accentuated by Eckenhoff's fast tempo, and her thunderous articulation of the octave melody and the folk dance-related final coda, not to mention the absolutely jarring final cadence (the classical equivalent of "dropping the mic") brought the audience feet with the pianist receiving a second call-back from the enthusiastic crowd.

## Alex Martin

Alex Martin '13 followed with a presentation of his own original composition, "Suite 459," a work composed for string quartet, piano, acoustic guitar, and tiny electromagnets called ebows. When set on the strings of a guitar or piano, their magnetic pull set the string in motion without the performer plucking.

Martin discussed his exploration of the distinction between art music and pop and entered the vague space between electro-

acoustic and traditionally acoustic music. The work performed this weekend was the second iteration of Martin's efforts, as the first was stolen along with his laptop and many other personal items in February. The title, "459," references the national police code for home invasion.

## Rachel Max

The weekend ended on a high note with the energetic voice recital of soprano Rachel Max '13. Singing an array of songs from Baroque to contemporary, Max dazzled the audience with her accuracy of pitch and animated facial expressions. While she sang beautifully in the Italian and German art songs of the first half of the program, Max's airy voice was best-suited to the contemporary pieces that followed intermission. She successfully navigated the challenging intervals presented by Soundheim's musicals in the numbers "Everybody Loves Louis," "Loving You," and "Not A Day Goes By," and charmed the audience as an indecisive Cinderella in "On the Steps of the Palace." The recital reached its finest in the penultimate number, the duet "Kiss Me" from *Sweeney Todd*, sung with baritone Max Kalifut '14.



# Wind Ensemble Pays Tribute to Composers Old and New

By WILL QUAM  
STAFF WRITER

The Kenyon Symphonic Wind Ensemble, led by Professor of Music Dane Heuchemer, played its final concert of the semester last Sunday to a sparse crowd in Rosse Hall. The program featured varied works, from minimalist to marches, by 20th-century composers, all centered around the idea of musical remembrance and tribute.

The program began with Ron Nelson's "Homage to Perotin." Written in 1983, the work is one movement of a larger suite of homages to three great medieval composers: Leonin, Perotin and Machaut.

The band is working its way through the suite: it played "Homage to Leonin" in the fall and will be performing "Homage to Machaut" in the spring. In his composition, Perotin was known for his use of elaborate polyphonic embellishment based on, and interrupted by, Gregorian chant lines.

Nelson chose a decidedly minimalist interpretation in his "Homage," which was driven by sparkling and intricate patterns in the woodwinds and melodic intercessions from the low brass and trumpets. "Homage" provided a strong opening for



REBECCA DANN | COLLEGIAN

Professor of Music Dane Heuchemer conducts the Kenyon Symphonic Wind Ensemble during their concert in Rosse Hall last Sunday. Here, the group plays Ron Nelson's "Homage to Perotin," which honors medieval composer Perotin the Great.

the ensemble, showcasing the strength of the brass section, particularly the French horns. This strength provided a sturdy foundation for the band, allowing it to remain grounded throughout Nelson's clever, but occasionally heavy-handed, "Homage."

Another homage of sorts followed, this time by William Schuman to New York's George Washington Bridge. Schuman grew up in New York City and, in his introduction to the piece, writes that he believes he loves that

great bridge and marvels that it seems to have "a personality that is astonishingly varied."

It is this varied personality that Schuman brought out in his "Impression for Band," a piece accompanied by a slideshow of photographs of the bridge (compiled by ensemble member Pamela Faust, executive assistant to the President and Provost). At times the slideshow was distracting as pictures flew by every couple of seconds. But this unconventional move on the part of the ensemble

helped lend a tangible layer of meaning to an often dissonant and fast-paced work.

Student director Patrick Joyal '13 took the stage next to lead the ensemble in a band transcription of Morten Lauridsen's "O Magnum Mysterium." Originally a choral work, the piece's sweeping melodic phrases and rich chords were well-suited to the ensemble's strengths.

Joyal was comfortable and confident in his role, helping to bring the piano dynamics to life. The ensemble provided a rich sound that seemed

to linger over the audience, bringing to life the religious nature of Lauridsen's work.

Heuchemer took the stage once more to lead the ensemble in Percy Grainger's "Lincolnshire Posy," a sharp contrast to the sweeping Lauridsen.

Like most Grainger works, "Posy" builds on simple folk melodies that are developed, expanded and paired with complex counter-melodies. These counter-melodies took center stage in the ensemble's interpretation of the five-movement suite,

with the melodies finding their anchors in soloists. This focus helped to advance each movement, and the audience was not bogged down by repetitive melodic statements.

The band hit its stride in the final movement, "The Lost Lady Found," and the effect was nimble and concise. Of the soloists throughout the suite, particular praise is due to Will Bowman '13 on euphonium, and Jeremy Peck '14 and Emily Rose '14 for a delightful oboe and piccolo duet.

The ensemble closed the concert with the first movement of superstar composer Eric Whitacre's "Ghost Train." Whitacre wrote that the piece was inspired by the idea of "a supernatural machine that roars out of the night through forgotten towns and empty canyons." Heuchemer and the ensemble were most in-tune with each other during this piece, and the results were electrifying.

A crescendo early on in the piece built up to great bangs of percussive power and allowed for effective musical storytelling. Whitacre's love letter to locomotives brought a concert of many dedications to a powerful rest. More people should come see this driven ensemble.

## Dance Concert to Surprise with Power Drills and Satirical Twists

By PAIGE SHERMIS  
A&E EDITOR

The Kenyon College Dance Ensemble will give an eclectic series of performances sure to rival traditional winter dance fare like *The Nutcracker*, this Thursday, Friday and Saturday at 8:00 p.m. in the Hill Theater.

Nine choreographers are featured, including Kenyon's three dance professors.

"I choreographed a modern piece for six dancers called 'Helium Contained.' It is an exploration of relationships as revealed through Laban Movement Analysis shape concepts," Associate Professor of Dance Julie Brodie said.

Laban Movement Analysis is a specific type of language used to describe different categories of human movement, which its namesake, Hungarian dancer and dance theorist Rudolf Laban, developed.

"Where Your Heart Once Was," is a contemporary dance theatre piece incorporating full-bodied motion, floor-work, partnering, idiosyncratic

ic movement material, a sound score and a couple satirical twists," Visiting Assistant Professor of Dance Kora Radella said.

Associate Professor of Dance Balinda Craig-Quijada is choreographing the quartet dance "U, Me, OK."

"[It] features the zany antics of four people in fencing jackets dancing with power drills," Craig-Quijada said. "These drills are always attached to the dancers, akin to our attachment to cell phones. The drills morph in usage and function, from tender to tortured, becoming a natural extension of their bodies."

The student choreographers are Lucia Knell '13, Elise Javetski '13, Sandro Aravena Perez '14, Aaron Rasbury '13, Colin McArthur '15 and Emily Graf '15.

The participants have been preparing for this concert since auditions in mid-September.

"It [has been] a lengthy but fruitful process including two dance showings in which all the choreographers, faculty and

students, give feedback to each other during the creation phase," Radella said. "This is highly unusual in dance departments, as most departments have separate faculty and student concerts. This open, pedagogically sound approach is one I value greatly."

Although all of the dances are shown together in the same showcase, there is no single, prevailing motif.

"There is no one theme," Brodie said. "Part of the charm of the concert is the broad range of work being presented. Each choreographer has his or her own movement style and thematic interests. The diversity of the work is part of what makes these dance concerts interesting. We also feel strongly that students serious about dance should be encouraged to explore their creative potential as choreographers as well as performers," she said.

The choreographers took advantage of this creative freedom.

"There is a wide va-



MARCELA COLMENARES

A group of dancers pose during dress rehearsal as part of a dance entitled "Catch Me," choreographed by Emily Graf '15. Graf is one of nine choreographers whose work will be showcased.

riety of dance styles and music featured in the concert this year. There are dances that are serious, 'dance-y,' surreal, use text and props," Craig-Quijada said.

Radella noted that Kenyon's dance program has produced numerous alumni who have gone on to enjoy successful careers in dance.

"We have alumni dancing and continuing to

choreograph past Kenyon College who credit the training and provocative dialogue they had here with their persistence in the field. We have had great successes in recent years due to the wonderful mix that we nurture in dance at Kenyon College," Radella said.

The choreographers also stress the importance of having their work viewed by an audience.

"Dance, by its very nature, is collaborative, creating works that need an audience for them to have real meaning," Craig-Quijada said. "Choreographers and dancers have invested many hours of rehearsals into the crafting of these dances. In the final step of the process, we welcome audiences to engage with these dances and enjoy the fruits of collaboration."



# Ghosts of Kenyon Holiday Celebrations Past

**By JULIE FRANCE**  
STAFF WRITER

Today, the holiday season at Kenyon is a mélange of Hillel House Hanukkah parties, ugly Christmas sweater gatherings and departmental holiday dinners. But in decades past, Kenyon has hosted some extra-special holiday events.

One of the most charitable former holiday traditions was the annual orphans' Christmas party for the boys and girls of the Knox County Children's Home, organized by the Chase Society.

In 1951, Frederick Papsin '54 was chairman of the Chase Society's planning committee. A 1951 issue of the *Collegian* reported that the committee raised approximately \$400 to buy gifts for the local orphans. In addition, each orphan was assigned a "father for the evening."

The festivities of the orphan dinner in 1951 included a showing of the beloved Bugs Bunny, Donald Duck and Goofie cartoons on a screen in Rosse Hall. This screening was followed by the decoration of a Christmas tree in Peirce Hall along with a dinner for all of the children and their "fathers."

The Chase Society, which relied on contributions from student and faculty members to purchase

gifts and provide entertainment and refreshments for the children, had to gather even more contributions in 1955 due to an increase in the number of participating orphans that year.

Although it is unclear how many years the annual orphans' Christmas spanned, it appears to have begun in 1948 at the latest. The final dinner occurred in 1966, as the Knox County Children's Home was shut down at the end of the year, sending the orphans to individual foster homes.

Besides spreading the seasonal spirit generously to neighboring orphans, Kenyon students enjoyed their own share of spirit as well.

The College has always had some form of a holiday dinner party, be it in the form of Peircegiving or Midnight Breakfast. It seems implausible, though, to expect pitchers of beer to be served in Peirce Hall today, as they most definitely were in 1933 and 1944. At the annual Christmas dinner in 1933, turkey and beer were served to the sound of the chiming Kenyon Singers as they sang Christmas tunes and Kenyon's traditional songs in Peirce Hall.

In 1944, Kenyon had a wartime Christmas party. According to a 1944 *Collegian* article, students were "under the grind of the wartime accelerated program,"

which provided a more rigorous course-load option, enabling students to graduate early for the purpose of aiding or serving in the war effort.

The Senior Council's Christmas dinner party seemed to do just the trick to raise spirits, though, as students "left the party with a real feeling of 'peace on earth, good will toward men,'" according to the same 1944 *Collegian* article. Like at the Christmas dinner of 1933, students were "pleased to find beer in the big pitchers, instead of milk," and the dinner was described as "better than average." Even the food's arrival was extravagant, with "the waiters ... dress[ing] in every kind of outlandish costume imaginable."

Moreover, the Kenyon faculty participated in the holiday fun. On Dec. 31, 1929, the Kenyon faculty rang in the new year of 1930 at a fête in the recently-constructed Peirce Hall. Charades served as the game of the evening, and the party was even attended mysteriously by a "prominent Gambier citizen, disguised as Santa Claus," who combined a tap dance with a cakewalk. According to a 1930 *Collegian* article, "Tite Goes East, Gummy Pulls Teeth, Sheeney in Washington, as Dickie, Fauncy, Pete, and Fat Make



COURTESY OF GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES

In this 1951 photo from the orphans' Christmas party, a boy receives a present from Santa as students look on. Other holiday celebrations of the past included clumsy professors, knocking over desserts, cartoons in Rosse Hall and nimble-footed Santa Clauses.

Whoopie at College." The dinner included the delicacy of a bowl of raspberry cordial, which a professor

apparently knocked over upon his entrance.

The party ended when the bells of the Church of



the Holy Spirit struck 1:00 a.m. and the faculty guests "shoveled [their] way back home" in the snow.

### Correction

In last week's "We Go Together Like ... Lower Norton Girls?," the photo of Kenny Fedorko '13 and friends was given to us courtesy of Kenny Fedorko, but was taken by Zan Variano '13. The *Collegian* regrets not properly attributing the photograph.

STUDENTS



Gambier Grillin'



Brad Hartlaub, Professor of Mathematics

Justin Schupp, Visiting Professor of Sociology

FAC/STAFF



Totals so far:  
Students: 65  
Faculty/Staff: 55

What prize does Ralphie's father win in A Christmas Story?	Leg Lamp	Leg Lamp	Candy Bar	Leg Lamp	Leg Lamp
What is the answer to the ultimate question of life, the universe and everything?	Sex	42	No idea	42	42
What are the names of the Kardashian sisters?	Kim, Kourtney, Khloe	Kim, Estaves, Olaf	Kim, Kourtney, ...	Kourtney, Kim, Kameron	Kim, Kourtney, Khloe
Who directed The Avengers?	Harold Burgin	Joss Whedon	Spielberg	Joss Whedon	Joss Whedon
What is the most-watched YouTube video of all time?	Charlie Bit Me	Gangnam Style	Gangnam Style	Something by Justin Bieber or Brtiney Spears?	Gangnam Style
Total Correct	2	4	1	3	By DAISY VANDENBURGH



8  
6  
2  
7

NUGENT IN  
NUMBERS

9  
5  
3  
1  
4

In order to determine how Kenyon students perceive President Nugent, we sent out an anonymous poll, which over 200 students took. The questions ranged from serious to silly, and a selection of the results are below.

What unusual pet should the president buy for her new house?

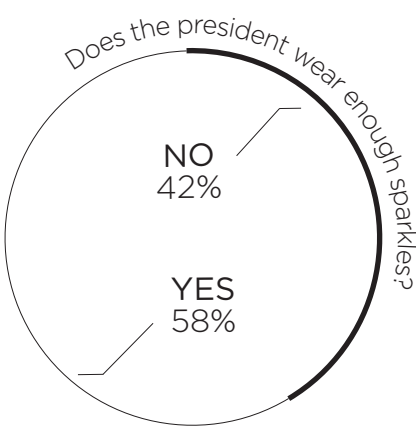
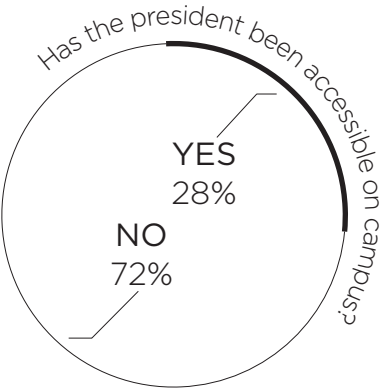
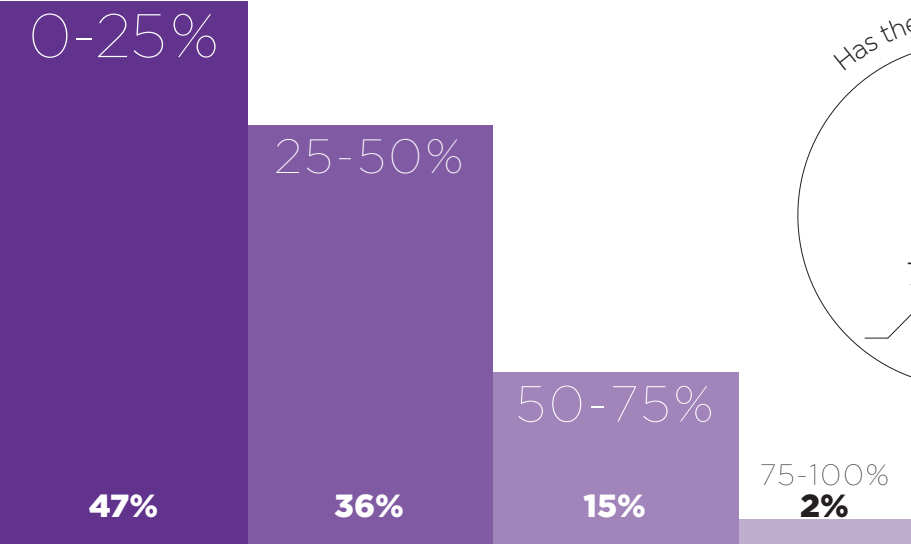
CHINCHILLA [19]

IGUANA [13]

MICRO PIG [7]

LLAMA [6]

TINY JOSH RADNOR



"She would win the 'best dressed' superlative."  
— David Miller '13

"She's not just a college president; she's a pop icon."  
— Tristan Neviska '13

"I was rather bothered that she sold all of her Kenyon attire so soon after she announced she was leaving; it felt like a quick, harsh break-up."  
— Michael Michnowicz '16

President Nugent supports and pursues good faith negotiations with employee groups and organizations.



Do you approve of the new buildings that have been built during President Nugent's tenure?



Do you believe President Nugent has been an effective leader?



Has President Nugent successfully communicated policy decisions to the staff/faculty/students?



Has President Nugent improved the academic reputation of Kenyon College?





# Lords Take a Win and A Loss on The Road

## MEN'S BASKETBALL

1-2

DEC. 11  
AT DENISON UNIVERSITY  
GRANVILLE, OHIO  
L 70-74

**PLAYS NEXT:**  
DEC. 14 | 7:30 P.M.  
vs COLLEGE OF WOOSTER  
TOMSICH ARENA

By **BEN PAYNER**  
STAFF WRITER

After a tough loss to a strong Ohio Wesleyan University (OWU) team on Dec 5, the Lords recovered nicely on Saturday with a 70-65 road win over the Albion College Britons. Tuesday night, however, the Lords suffered a slim 74-70 defeat at the hands of rival Denison University.

There was a lot to like about the Albion game last Saturday. The Lords rallied from a three-point halftime deficit, and Ikenna Nwadibia '14 led the Lords with a season-high 26 points, scoring 20 in the second half and seven of the last eight points in the game. He shot a strong 8-13 from the field and went 10-14 from the free-throw line.

Nwadibia is one of the toughest one-on-one matchups in the entire North Coast Athletic Conference (NCAC). His combination of strength and speed allows him to get to the basket almost at will, and it seems that the only thing other teams can do to stop him is to foul him. His 71.4 percent free-throw average for the Albion game is well above his season average of 59.4 percent. Nwadibia's free-throw proficiency will be key in the Lords' season moving forward.

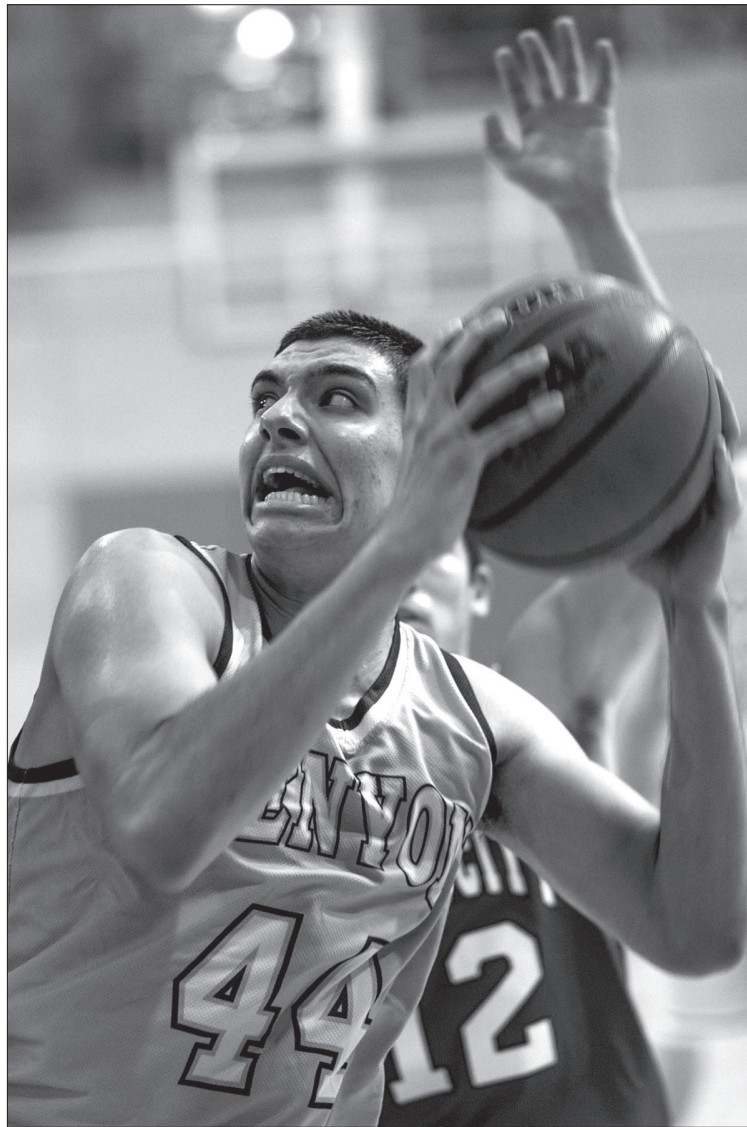
Also making a strong contribution in the Albion game was Jonathan Amador '15, who came off the bench to score a season-high 18 points, including four 3-pointers on seven attempts. Amador and Julian Pavlin '14 had a combined seven of the Lords' nine 3s for the game, helping them shoot a blistering 50 percent as a team. Starting point guard Cooper

Handelsman '15, who led the team with five assists, summed up the Lords' effort best when he said, "We played well as a team. We made the necessary adjustments throughout the game. Jon [Amador] kept us in the game with his shooting and Ike [Nwadibia] closed it out for us."

Despite double-digit scoring from Nwadibia, Brian Lebowitz '14 and Pavlin, and double-doubles from Nwadibia and Lebowitz, the Lords' comeback attempt against Denison fell short. They trailed the Big Red the whole game. With 8:23 left in the first half, the Lords were down by 26 points. They cut the deficit to 18 at the half and managed to further reduce it to only two with 23 seconds left. Unfortunately, a pair of Denison free-throws put the game out of reach.

The Lords have a 5-3 record and they are 1-2 in NCAC play. The team has had multiple wins on the road, which has impressed Lords Head Coach Dan Priest. "We've won three road games already, which is a pretty big accomplishment. A couple of years ago, we had a season we'd win one, maybe two games on the road," he said.

It is also impressive because the team is young — this year, the Lords have no seniors. "We do have a lot of experience, a lot of guys who've played a lot, but we don't have any seniors," Priest said. "It's different, because our captains are juniors and most of the time you have at least a senior or two ... the leaders of the team have to be younger guys. Our sophomores have to show some leadership. We put a little bit more responsibility on those guys at an ear-



COURTESY OF MARTIN FULLER

Starting forward John Bray '15 contributed 2 points to the Lords' 70-65 win against Albion College in Albion, MI on Saturday.

lier stage in their career than a traditional team."

The Lords have already played some of their toughest games of the season — OWU; DePauw University, a team the Lords beat on the road 68-64 on Dec. 1, and the College of Wooster, whom the Lords will face in Tomsich Arena this Friday, were all ranked nationally in the top 25 over the course of this year.

However, that does not mean the season will get easier for the Lords after winter break. "Our league doesn't have any bad teams, so once we get through this stretch, there's no easy games for us," Priest said, "but this first part of our

schedule was loaded with some of the heavier ones."

The Lords will look to get off to a faster start against 12th-ranked Wooster on Friday, their last game before the end of the semester. Prior to the Denison game, Handelsman said, "We have two big conference games this week that are important so they would be great wins to have before the break." Given the loss to Denison, Friday's game against Wooster is even more important. Priest would like to see a lot of Kenyon support at the game. "It can be a little bit of a study break," he said. We're hoping we can have a fun atmosphere."

## Diving: Team Has High Hopes

*continued from page 12*

like the Yankees had called," he said.

This was not the first time Scott had been given the opportunity to manage a program that was struggling. He led UIW to the second-place national team title for Division II. A year later, Scott was on the pool deck when Kenyon's men's team saw their streak snapped.

"It was incredible, the contrast from one year to the next holding a second-place trophy, because that one, you wanted to chuck to the bottom of the pool," he said.

Kenyon needed to step up its diving game, and fast. So Scott got to work.

Recruiting proved frustrating at first. Scott assumed that Kenyon's brand name in swimming would carry over into the diving world. That assumption turned out to be false.

"I thought I could come in and ride the coattails of their program and that's not happening," he said. "I've pretty well come to terms with that and realized that it's going to take time for us to build our own identity. This year, we're going to gain traction towards that."

For divers, one benefit of increased performance may be a rise in visibility. "I'd definitely like to see the program become a bit more known on campus," Roman said, "because right now it's like, if you know divers, you know about the program, if you know swimmers, you know about the program, but otherwise it's not spoken about very much."

It won't be until March that it will become clear just how much of what Scott has been doing will pay off. But one thing seems sure now: something has shifted in Kenyon's diving program, and sooner or later — probably sooner — they'll make their mark.

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the Kenyon Collegian  
**SPORTS**

Thursday, December 13, 2012

# Conference Recognizes Ladies as Win Streak Extends to Six

By ANNA DUNLAVEY  
SPORTS EDITOR

The women's basketball team can't be stopped. Their 58-42 win over Hiram College this past Saturday was the team's sixth straight win since Nov. 24 and their second North Coast Athletic Conference (NCAC) victory. Also, for the

## WOMEN'S BASKETBALL

DEC. 8  
HIRAM COLLEGE  
HIRAM, OHIO  
W 58-42

**PLAYS NEXT:**  
DEC. 28 | 4:00 P.M.  
vs CABRINI  
COLLEGE  
DAYTONA BEACH,  
FL

second week in a row, a Kenyon player has been named the NCAC player of the week. Maureen Hirt '14 earned the accolade last week. This week it went to Kayla Ernst '13



COURTESY OF MARTIN FULLER

Kayla Ernst '13 was named the NCAC Player of the Week after scoring a career-high 31 points last Wednesday.

The Ladies' first conference win came on Dec. 5, a home game against Wittenberg in Tomsich Arena. "All NCAC games are really tough," Hirt said, "but [Wittenberg is] definitely a rival of ours."

The Ladies stayed close throughout the first half, with Kenyon leading at halftime by two points. "We started out somewhat sluggish," Ladies Head Coach

Suzanne Helfant said. "I felt like we didn't come out of the gates that strong."

When the Tigers came out in the second half and took a 10-point lead, the Ladies knew they needed to respond. "They turned a corner and were able to flip a switch and started to play much better," Helfant said.

Ernst netted two shots, Hirt hit four free throws and Lauren Kriete '15 made

a 3-point shot that tied the score at 54. For the final three minutes, the Ladies dominated the game completely, ending with a 64-58 win. "We were able to limit what they were doing in terms of point production in the last five minutes of the game, and we started to hit some really key baskets," Helfant said. "I thought that was a really big win for us."

Ernst scored 31 of those 64 points,

beating her previous career best by six points. She also had 10 rebounds on the night, an area in which she has struggled. "I definitely needed to bring out the rebounds more than I have in the past," Ernst said, "and I've started to do that this year." Helfant was impressed by Ernst's hard work so far. "She's doing all the things she's done in the past but she's added to her repertoire her ability to re-

bound," she said. "I think that all the accolades that she has gotten are well deserved. She's one of the hardest working players on our team."

And then there is Hirt, who was honored as the NCAC Player of the Week the week before, after scoring a combined 67 points in three games and earning a spot on the D3hoops.com National Team of the Week.

Helfant praised Hirt as well, saying, "I think she's one of the best shooters in the country." The duo of Ernst and Hirt has been difficult for other teams to defend against. "Not too many people have been able to figure out how to stop them both," Helfant said. "They might be able to stop one of them, but they can't stop both of them."

The season's second NCAC showdown took place on Dec. 8, when the Ladies traveled to Hiram College. This time, the Ladies were clearly dominant, kicking off the first half with an 11-0 run. When it was over, Hirt had a game-high 14 points, Ernst had 12, and Maggie Boelter '14 had three 3-pointers in her total of 10 points in what turned out to be a convincing victory.

The team will now take a three-week break before traveling to Florida to participate in the Land of Magic Tournament at Embry-Riddle University.

# Fab Four: Fledgling Diving Team Takes First Steps

By DAVID McCABE  
SENIOR STAFF WRITER

If you want a sense of how ambitious Kenyon's recently-revived diving program is, consider this: earlier in the semester, they tried to one-up a master of Renaissance painting.

The four-person squad wanted to take a team photo. Sure, they had taken a stoic shot with the swim team, seated on the steps of the Kenyon Athletic Center movie theater, but they were looking for something a little more creative.

In the image they came up with, Brandon Roman '16, the only male diver on the team, takes the place of the titular goddess in Botticelli's *Birth of Venus*. Surrounding him are the team's three women, Maria Zarka '16, Megan Remillard '16 and Emily Bulik-Sullivan '16, all airborne.

For sure, the team is an odd mix. There's Zarka, who was an incredibly accomplished diver in Hawaii, and Roman, who dove throughout high school. But Remillard and Bulik-Sullivan are first-time divers. It is an unorthodox team dynamic, but one that Head Coach Andy Scott seems to thrive on.

"This group particularly has come together in a way that I couldn't have constructed it any better," Scott said. "It's been very

"It's going to take time for us to build our own identity. This year, we're going to gain traction towards that."

Head Coach Andy Scott

organic."

"They are extremely important to the team," Zarka said of her less-experienced teammates, noting that, even if Remillard and Bulik-Sullivan are currently flagging behind the competition, their presence at meets still puts points on the board.

Remillard and Bulik-Sullivan joined the team after Remillard spoke with Scott about the team during a lifeguard training class he was teaching.

"She heard about the fact that there was only one diver and she said 'Oh, they really need people, we should try this,' and she was joking. And I said, 'No, we should really do this,'" recalled Bulik-Sullivan.

For the two walk-ons, joining one of the most accomplished swimming programs in the country has led to some incongruous moments. Bulik-Sullivan and Remillard have hosted potential recruits who have more diving experience than the two Ladies combined.

"It's cool meeting high school divers because they know

more than me about diving, but I know more about Kenyon," Remillard said.

And while Kenyon has traditionally been known for its swimming program, the diving team has shown some serious promise this season. Both Roman and Zarka have qualified for the zone meet, where they'll have a chance to qualify for the national championships. As of this past Tuesday, Zarka, according to Scott, had the highest posted score of any diver in Division III. Zarka said she would like to make it to the NCAA meet and place within the top eight divers there. For a first year, she has an ambitious set of goals — but the chance to be a national presence early on in her college career was one of the factors that pushed Zarka to choose Kenyon over Division I programs.

There was also the allure of helping to build something from the ground up. "The school really hit home for me and I was just like, 'It might be fun to be the start of something,'" she said.

Until recently, the idea that

Kenyon could have a legitimate diving team would have strained credulity. For some time, the Lords and Ladies relied on the fact that they could outswim the rest of Division III to win national titles; the last time the Ladies sent a diver to the national meet was in 2000. But this strategy fell apart at the 2010 championships, when Denison University's divers scored the points that sealed the Big Red's one-point victory and snapped the longest winning streak in college sports history. The game had changed, and Kenyon needed to change too if they wanted to keep up.

Enter Andy Scott. He was the diving coach at the Division II University of the Incarnate Word (UIW) — a Catholic institution in San Antonio, TX — when his wife applied for a residency at The Ohio State University. During a visit to Columbus, Scott, who didn't know what he was going to be doing if his family moved away from San Antonio and his coaching job, walked onto the OSU pool deck.

"I don't know what I'm going to do when I get up here, so it wouldn't be a bad idea to say hello to some people," he said.

As he walked around the complex, he encountered an



HANNAH LAUB | COLLEGIAN

Brandon Roman '16, a member of the Kenyon Diving team, takes a leap into the pool during practice.

OSU men's assistant coach, Jensen Book '01. He introduced himself, said he might be looking for work, and left.

In August, as Scott prepared to make the move, he got a call from Book, who had just been hired to lead the Ladies swim

program (this season, he became the head coach of the Lords squad as well). He asked Scott if he might be interested in taking over the diving team.

"I've told people before, I felt

see *DIVING*, page 12